

ACCENT PATTERNS

Playing accent patterns requires the ability to control the rebound in the "down position" after a stroke. Below are three different accent patterns based on the counting sequence 1-2-3, 1-2-3, 1-2. The accent moves from 1, 2, or 3 during the 1-2-3 sequence. For now all accents are played at 12" and the unaccented notes, or tap heights, are 3". Later the height of the accented note will change according to the dynamic marking.

Learn these three patterns separately, then play them in succession. Keyboards use three mallets; 2 in the right hand, and 1 in the left hand. Remember, controlling the rebound after the accent is the key.

No. 1



No. 2



No. 3



Exercise No. 8—Staggered Accents

Control the rebound level at 3" and remember the "practice tips." Strive for consistency of accent heights and tap heights. As the tempo increases you may need to loosen the grip slightly.

♩ = 88 - 152

Musical score for Snare, Trios, Quads, Bass, Cymbals, and Keyboards. The score is in 4/4 time with a tempo of 88-152. The Snare, Trios, Quads, and Bass parts are marked *ff* and feature a rhythmic pattern of eighth notes with accents. The Cymbals part is marked *ff* and features a pattern of eighth notes with accents, including a section labeled "Vertical Hinge Chokes". The Keyboards part is marked *ff* and features a pattern of eighth notes with accents. The score is divided into four measures, with a double bar line and a "2" indicating a second ending at the end of the fourth measure. The key signature is one flat (Bb).

Musical score for Snare, Trios, Quads, Bass, Cymbals, and Keyboards. The score is in 4/4 time with a tempo of 88-152. The Snare, Trios, Quads, and Bass parts are marked *ff* and feature a rhythmic pattern of eighth notes with accents. The Cymbals part is marked *ff* and features a pattern of eighth notes with accents, including a section labeled "Vertical Hinge Chokes". The Keyboards part is marked *ff* and features a pattern of eighth notes with accents. The score is divided into four measures, with a double bar line and a "2" indicating a second ending at the end of the fourth measure. The key signature is one flat (Bb).