

Exercise No. 10—Sequencing Accents

Play an accent every fourth 16th note beginning with the first 16th in measure 1, the second in measure 2, the third in measure 3, and the fourth in measure 4. It is extremely important to feel a solid downbeat pulse throughout this exercise.

♩ = 80 - 120

Snare
fp R L R L R L L R R L

Trios
fp R L R L R L L R R L

Quads
fp R L R L R L L R R L

Bass
fp R L R L R L L R R L

Alternate Bass
fp R L R L R L L R R L
Orchestral Crash

Cymbals
f

Keyboards
f

R R L R R L R R L R R L R R L R L R R L R R L R R L R R L
I IV

* ♩ = cross over

R R L R R L R R L R R L R R L R L R R L R R L R R L R R L
I V7 I

Cr./Ch.

Exercise No. 9—Roving 16ths

Make certain you control the tempo and concentrate on the consistency of the unaccented notes.

♩ = 92 - 144

Snare
p *fp*

Trios
p *fp*

Quads
p *fp*

Bass
p *fp*

Cymbals
Orchestral Crash
mf

Keyboards
mp *mf* IV

I V⁷ I